

SEQUENCING OF EVENTS IN THE SLAVE NARRATIVE OF HENRY "BOX" BROWN

ASSESSMENT OPTION 1: LETTER WRITING RUBRIC

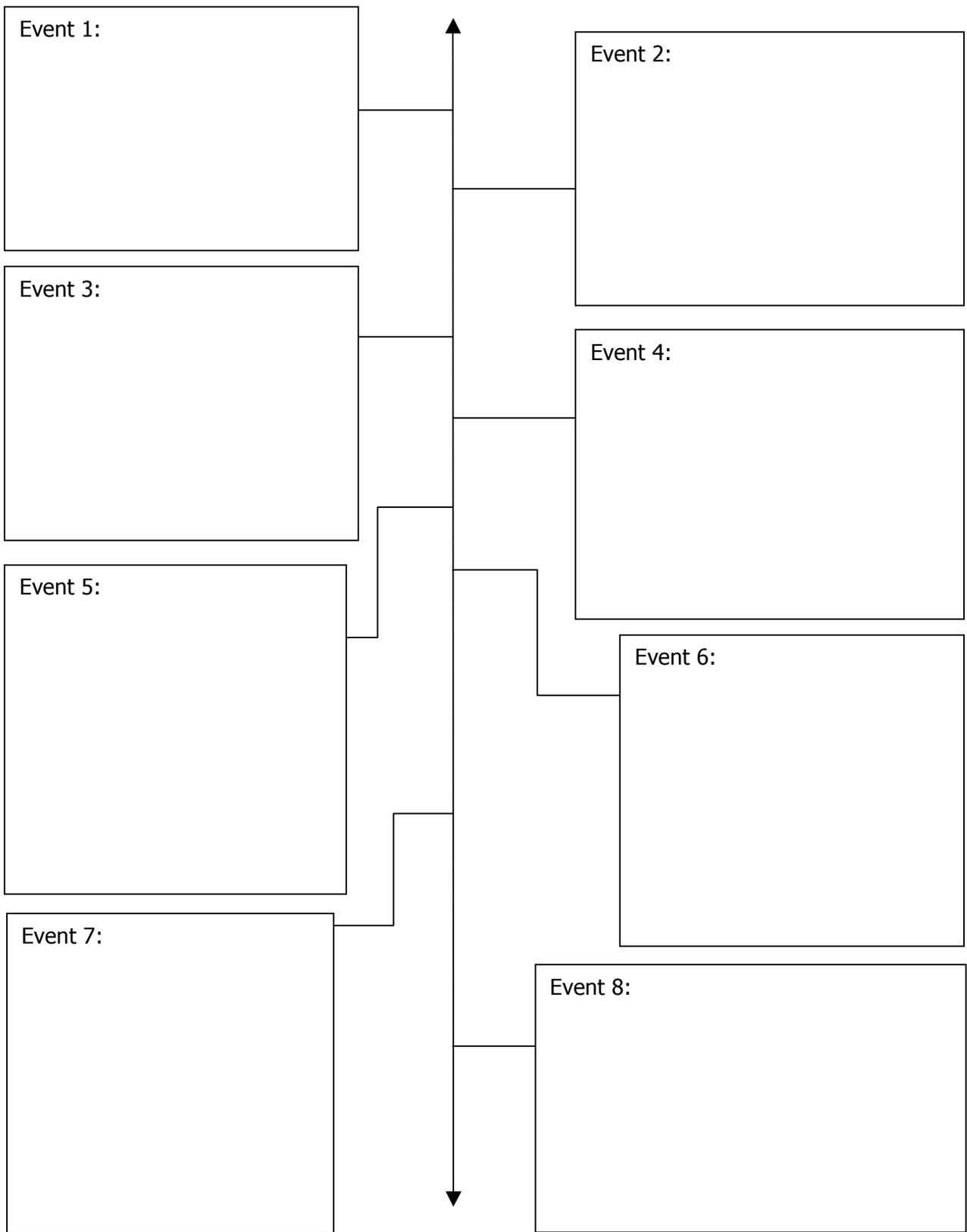
	Excellent	Good	Fair	Poor
Sequence	The letter is very well organized. One idea or scene follows another in a logical sequence with clear transitions. Six or more key events in Brown's life are provided.	The letter is organized. One idea or scene follows another in a logical sequence with transitions. Between four and six key events in Brown's life are provided.	The letter is somewhat organized. Some key events in Brown's life are provided. The transitions are sometimes not clear.	Ideas and events seem to be randomly arranged.
Focus on Assigned Topic	The entire letter is related to the idea of "crafting freedom" and allows the reader to understand more about Henry "Box" Brown.	Most of the letter is related to the idea of "crafting freedom." The story wanders off at one point, but the reader can still learn something about Henry "Box" Brown.	Some of the letter is related to "crafting freedom" but a reader does not learn much about Henry "Box" Brown	No attempt has been made to relate the letter to "crafting freedom."
Accuracy of Facts	All facts presented in the letter are accurate.	Almost all facts presented in the letter are accurate.	Most facts presented in the letter are accurate (at least 70%).	There are several factual errors in the story.
Spelling and Punctuation	There are no spelling or punctuation errors in the final draft. Character and place names that the author invented are spelled consistently throughout.	There is one spelling or punctuation error in the final draft.	There are between two and three spelling and punctuation errors in the final draft.	The final draft has more than three spelling and punctuation errors.

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SEQUENCING OF EVENTS IN THE SLAVE NARRATIVE OF HENRY "BOX" BROWN**ASSESSMENT OPTION 2: IMPORTANT EVENTS**

Provided are important events in Henry Brown's life. The events are NOT listed in chronological order. Use the timeline template that follows the list to put these events in the correct order.

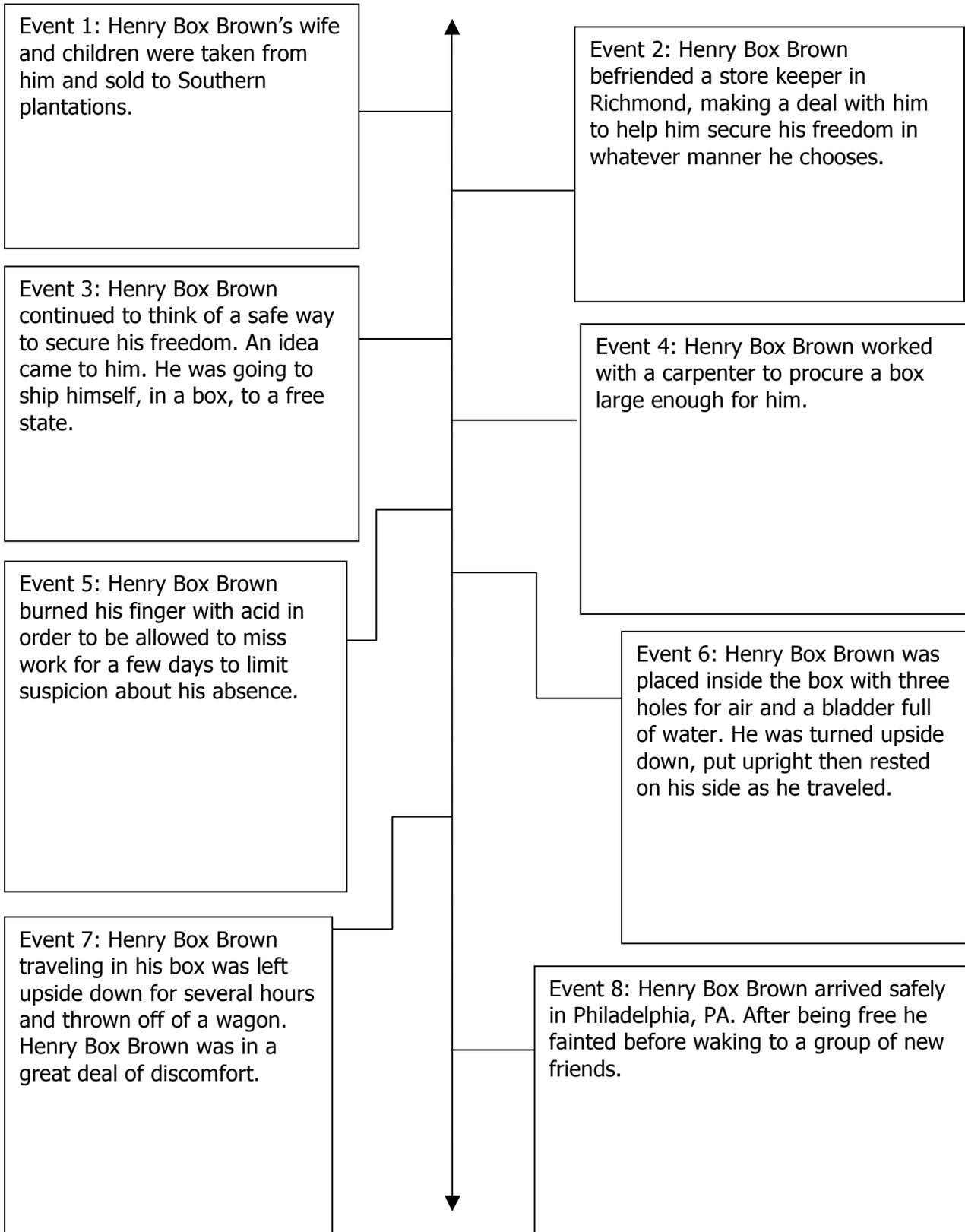
- Henry "Box" Brown arrived safely in Philadelphia, PA. After being free he fainted before waking to a group of new friends.
- Henry "Box" Brown befriended a store keeper in Richmond, making a deal with him to help him secure his freedom in whatever manner he chooses.
- Henry "Box" Brown's wife and children were taken from him and sold to Southern plantations.
- Henry "Box" Brown traveling in his box was left upside down for several hours and thrown off of a wagon. He was in a great deal of discomfort.
- Henry "Box" Brown worked with a carpenter to procure a box large enough for him.
- Henry "Box" Brown was placed inside the box with three holes for air and a bladder full of water. He was turned upside down, put upright then rested on his side as he traveled.
- Henry "Box" Brown burned his finger with acid in order to be allowed to miss work for a few days to limit suspicion about his absence.
- Henry "Box" Brown continued to think of a safe way to secure his freedom. An idea came to him. He was going to ship himself, in a box, to a free state.



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SEQUENCING OF EVENTS IN THE SLAVE NARRATIVE OF HENRY "BOX" BROWN

ASSESSMENT OPTION 2: TIMELINE KEY



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