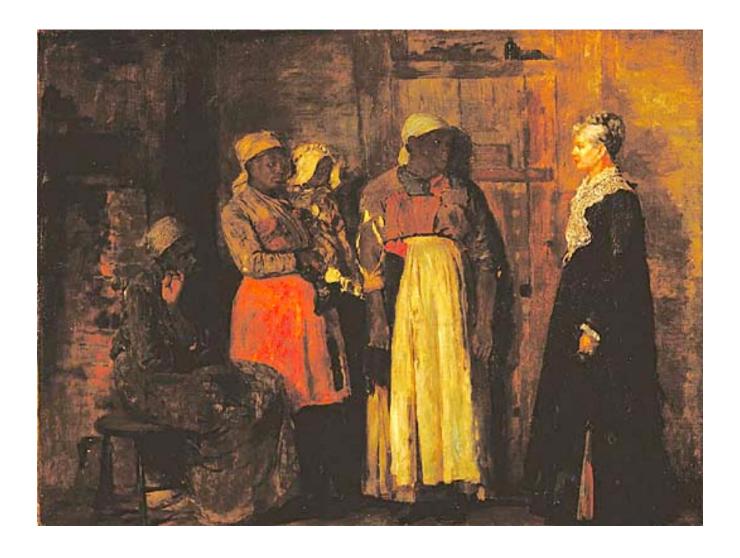




Slave and Elite Clothing in the Nineteenth Century and the Designs of Elizabeth Keckly

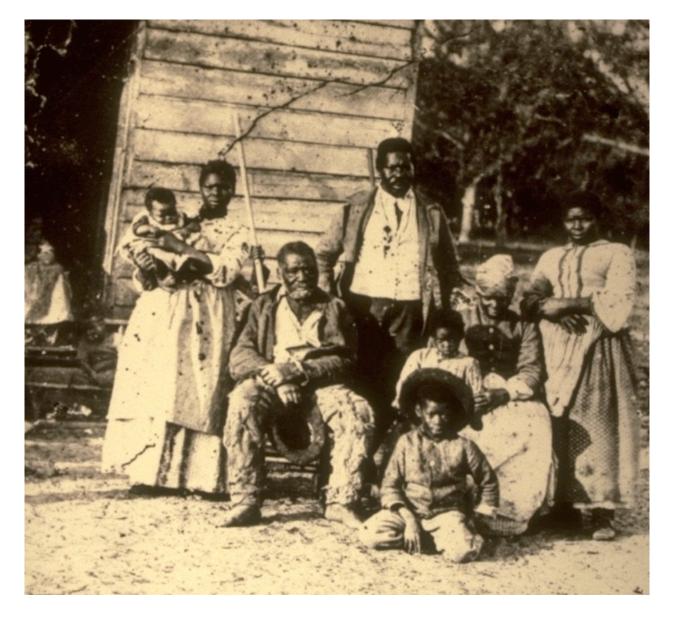
















MADAM ELIZABETH KECKLEY Modiste to Mrs. A. Lincoln







Elizabeth Keckly: Fashioning a Public Image



MADAM ELIZABETH KECKLEY
Modiste to Mrs. A. Lincoln









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6.	'Negro family representing five generations on Smith's Plantation, Beaufort, S.C.'	Photograph by Timothy O'Sullivan, Library of Congress Prints & Photographs Division, LC-B815-948
7.	'Domestic Slave with Planter's Family, Virginia, ca. 1859-64.'	Photograph by unidentified photographer, published in Ellen Dugan, ed., Picturing the South, 1860 to the Present (Chronicle Books, San Francisco, 1996), p. 32; Image Reference Dugan-01, as shown on www.slaveryimages.org, sponsored by the Virginia Foundation for the Humanities and the University of Virginia Library.
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8b.	'Portrait of Mary Todd Lincoln'	Artist: William Sartain 186_, exact date unknown Library of Congress, Rare Book and Special Collections Division, Alfred Whital Stern Collection of Lincolniana
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11.	'Gown made by Elizabeth Keckley for Mary Todd Lincoln, about 1864'	Smithsonian's Legacies collection